

“India, Singapore, Sri Lanka, Vietnam & Malaysia Fusion 5” Art Exhibition 2019 (Sasaran International Art Exhibition)

by

并 恭 請

oleh

Dato' Rhina Bhar

Date : 14th July 2019 (Sunday)
Time : 6.00 p.m.
Venue : Galeri Seni Mutiara
118, Lebuh Armenian, 10200 Penang

Daily: 14th - 28th July 2019
Time: 11.00 a.m. - 6.00 p.m.

主持開幕

恭候光臨

檳城珍珠美術館 敬邀

展出日期：7月14日至7月28日
時間：上午11時至下午6時

Tarikh : 14^{hb} Julai 2019 (Ahad)
Jam : 6.00 petang
Tempat : Galeri Seni Mutiara
118, Lebuh Armenian, 10200 Pulau Pinang

Pameran ini akan berlangsung dari
14^{hb} - 28^{hb} Julai 2019
Masa: 11.00 pagi - 6.00 petang

珍珠美術館



Galeri
Seni
Mutiara
(PG 0158245-M)

118, Lebuh Armenian, 10200 Pulau Pinang, Malaysia.
T / F 604-262 0167 M 6016-444 0167
www.galerisenimutiara.com
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Vinay Sharma,
Rhythmic Past,
mixed media on canvas,
60 x 80 cm, 2019

Date: 14th July 2019
Venue: Galeri Seni Mutiara,
118, Lebuh Armenian,
10200 Penang,
Malaysia.

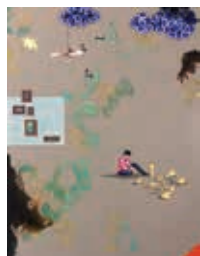


Ng Bee,
Back to Motherland,
oil on canvas,
90 x 70cm, 2019

Sasaran International Asean Artists, Indonesia, Malaysia, Philippines, Thailand, Singapore and Vietnam Exhibition, under the leadership of Ng Bee was first held at Galeri Seni Mutiara in 2009. The second Sasaran International Malaysia-Vietnam Contemporary Art Exhibition was held in 2010. Sasaran MTV Contemporary Art Workshop 2011 Exhibition featuring contemporary arts by 15 invited visual artists from Malaysia, Thailand and Vietnam. In 2012, "We Art Together" Sasaran International and Arts Festival comprises artists from China, Denmark, India, Indonesia, Italy, Japan, Mongolia, Philippines, Romania, Russia, Singapore, Taiwan, Thailand, United States

of America and Vietnam. In 2013, Philippines-Malaysia July Exhibition and in 2014 Malaysia Tomorrow Art Exhibition. In 2015, Bangladesh, India, Nepal and Malaysia Fusion Visual Art Sasaran International Art Exhibition. In 2016 is the "Malaysia, Japan and Philippines Fusion 3" Art Exhibition. In 2017, "Korea, Vietnam and Malaysia Fusion 3" Art Exhibition. Through the ten years, we experienced the true unification and understanding through creativity, anxiety and happiness of the artists at work. Fusion 4 Art Exhibition consists of Thailand and Malaysia. India, Singapore, Sri Lanka, Vietnam and Malaysia is the Fusion 5 Art Exhibition 2019.

INDIA

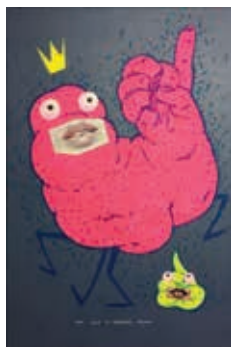


Manish Sharma,
My Lost Memory,
acrylic & gold leaf on canvas,
80 x 60 cm, 2019



Vidhyasagar Upadhyay,
Untitled 2013-2,
acrylic on canvas,
90 x 90 cm, 2019

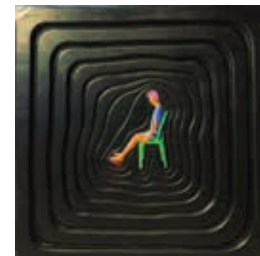
MALAYSIA



Bibi Chun,
Greener Shit,
acrylic & crayon on canvas,
91.5 x 61 cm, 2019



Lee Wee Meng,
Where to Go?
oil on canvas,
84 x 59.5 cm, 2019



Tan Kai Sheuan,
SY.JA, acrylic on wood,
50.5 x 50 x 4 cm, 2018

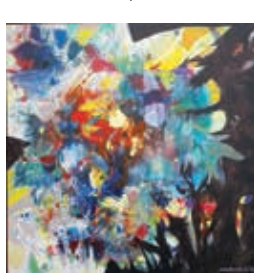
SINGAPORE



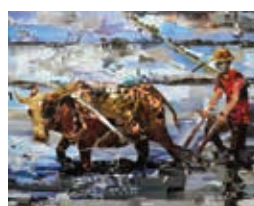
Oscar Ng Hwee Leng,
Whispers from LanTing,
mixed media,
90 x 90 cm, 2019



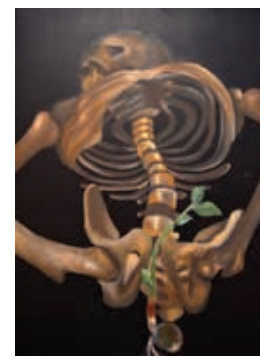
Ng Chai Kim,
Untitled, mixed media,
90 x 90 cm, 2019



Jack Ting,
Night Rhapsody,
acrylic on canvas,
83 x 83 cm, 2019



Siti Nur Balqis Abdul Halim
Membajak Sawah
Paper collage on canvas
92 x 72 cm, 2014

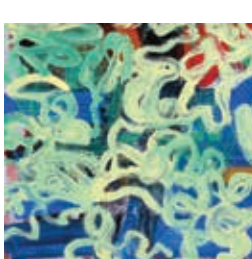


Tan Yong Yao,
Reincarnation, oil on
canvas, 2018

SRI LANKA



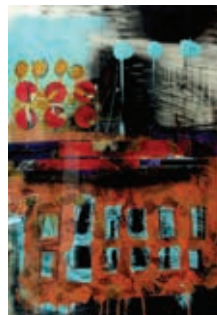
Vajira Gunawardena,
Fire Walk with Me III,
oil bar, acrylic & oil on
canvas,
90 x 90 cm, 2019



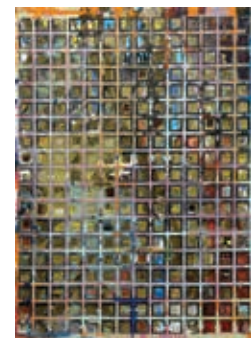
Sanjaya Senavirathna,
Obsessive Love,
acrylic on canvas,
90 x 90 cm, 2019



King Zhe Rui,
Can or Can't?
acrylic & soot on canvas,
70 x 90 cm, 2019



Mohd Khizal Saat,
Raining Drops,
mixed media on paper,
81 x 105 cm, 2019



Thong Yoong Onn,
Dialogue Between Objects,
Acrylic on used canvas,
cardboard, cloth, flyer, board,
Industrial glue,
120 x 87cm, 2018

VIETNAM



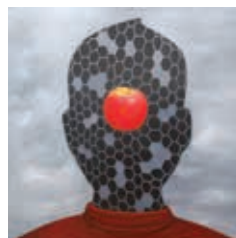
Le Minh,
The Pastor,
oil on canvas,
90 x 90 cm, 2019



Le The Anh,
Orient's Color No 2,
oil on canvas,
90 x 90 cm, 2019



Low Chee Peng
B Series - Dreamer
marble & stainless steel
750 x 300 x 300 mm, 2018



Ng Kim Heoh,
Portrait of Man,
oil on linen,
91.5 x 91.5 cm, 2018



Wong Yi Leng,
Relationship,
acrylic paint, spray &
metal shield paint on
acrylic sheet,
100 x 80 cm, 2019



Rahman Mohamed,
Reforestation of the
Barren Land,
acrylic on canvas,
80 x 90 cm, 2019